

Sara Kimber

1862 Fickle Hill Road, Arcata, CA 95521
925-212-6594, claybear44@gmail.com, www.bearfeatherart.com

Objective: Secure a residency to explore and grow the engineering and craftsmanship required to build three-quarter to life-sized human forms, incorporating wood and mixed media

Education

- 2021 Bachelor of Fine Art, Humboldt State University, Arcata, CA
 - Major: Sculpture and Ceramics; Minor: Art History
 - Museum and Gallery Practices Certificate
 - GPA: 4.0
- 2016 Certified Agile – Scrum Master, Mountain Goat Software
- 2010 PMI Project Management Certificate, Project Management Institute
- 1989 Master of Science: Computer Science, University of Missouri, Columbia, MO
- 1984 Bachelor of Art: Computer Science, University of Missouri, Columbia, MO

Exhibitions

- 2020 *Halloween Exhibit*, Redwood Art Association, Eureka, CA
 - Honorable Mention, *Hathor: Queen of the Underworld*
- 2020 *62nd Fall Exhibit*, Redwood Art Association, Eureka, CA
 - Honorable Mention, *Marked*
- 2020 *Sculpture Walk*, Online, Humboldt State University, Arcata, CA
- 2019 *61st Fall Exhibit*, Redwood Art Association, Eureka, CA
 - Award of Merit, *Artemis*
- 2019 Solo Exhibition, *Transcending Captivity – Embracing the Feminine*, Small Gallery, Redwood Art Association, Eureka, CA
- 2019 *Sculpture Walk*, Humboldt State Library, Humboldt State University, Arcata, CA
- 2019 *Works in Progress*, Foyer Gallery, Humboldt State University, Arcata, CA
- 2019 *The Teapot Show*, BSS Gallery, Humboldt State University, Arcata, CA
- 2019 *Women's Caucus for Art Exhibition*, BSS Gallery, Humboldt State University, Arcata, CA

Creative and Technical Skills

- 2019 – present Bronze Foundry, Sculpture Lab, Humboldt State University, Arcata, CA
 - Assistant to Foundry Master managing logistics, schedule, pouring team, and bronze crucible weight management
- 2002 – present Figurative Ceramics Sculpture: Small to medium forms
 - Hand built, reductive and additive sculptural methods
 - Study and workshops with internationally known figurative ceramicists: Suzannah Israel, Michelle Gregor, Adrian Arleo
- 2010 – present Electric kiln operation and maintenance (computerized and manual)
- 1990 – 2017 Senior Project Management
- 1980 – Present Graphite and Charcoal drawing
- 1990 – Present Advanced skillset in MS PowerPoint, MS Publisher, proficient in MS Office Suite

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Teaching Experience

2018 – present **Teaching Assistant**, Beginning Sculpture, Humboldt State University, Arcata, CA
1990 – 2017 **Instructor and Curriculum Coordinator** in Project and Behavioral Change
Management and PowerPoint, Chevron Corporation, San Ramon, CA
1984 – 1989 **Teaching Assistant/Lecturer**, Computer Science Department, University of
Missouri, Columbia, MO

Work Experience

2018 – Present **Board Member**, Board of Directors, Redwood Art Association, Eureka, CA
▪ Direct fiduciary, strategic and tactical operation of Redwood Art Association
collaborating with fellow Board Members and Executive Committee
▪ Active participation in operation, success and progress of Association:
Technology Committee Chair, Gallery Intake Coordinator, Gallery and
Fundraising Committee Member
2018 – Present **Student Lab Technician**, Sculpture Lab, Humboldt State University, Arcata, CA
▪ Ensured safe after hour student lab operations
▪ Supervised student activities including welding, rotating tools, plasma
cutter, wood shop, plaster, and forge
1989 – 2017 **Senior IT Project Manager**, Chevron Corporation, San Ramon, CA
▪ Retired in 2017 after 28-year career leading largescale technology projects
▪ Managed work direction and performance of teams of 10-80 people
▪ Managed scheduling, finances and all aspects of project delivery
▪ Remembered as collaborative team builder, and relationship manager

References available upon request